

Title	DJ Randy Hot & Handy	05/06/2021
	by Elizabet Elliott in Project Fund	id. 20127896
	301 Conti Street Mobile, Alabama 36602 Alabama United States 2512085660 Elizabet@alabamacontemporary.org	

Original Submission	05/06/2021
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Score	n/a
Project Title or Name	DJ Randy Hot & Handy
Full Legal Name	Randy Randy
Mailing Address (must be in Alabama to qualify)	205 Government St Mobile Alabama 36602 US
Phone Number	+12512087055
Email	djrandyrocks@rocksinsocks.com
Artist Bio	DJ Randy is a multimedia performer who is interested in taking down capitalist oppression through site-specific video projection on government buildings across the united states. His work deals with the intersection between municipal architecture, party culture, consumerism, and courthouse fines that I really should owe anymore.
Amount of Funding	5500
Ethnicity (Check all that apply)	Non-Hispanic White or Euro-American

*If you checked
Native American,
Alaskan Native, or
First Nations above,
please indicate your
tribal affiliation

I identify as: (check Non-binary
all that apply)

Curriculum vitae (CV)/resume

[Gift_Certificate.pdf](#)

Artist website djrandytohottototandy.space

Project Location Mobile, AL

Project Description I am proposing to create a new video work that explores the municipal fine system as a mechanism of capitalism, and party culture/consumer culture through found footage, and new footage taken through analog and outdated video technologies. My work deals with sub and counter cultures that are over policed and subjected to capitalist control through fines and mind control. Using footage of my hot ex-girlfriend being mean to me during an argument while eating a McDonald's bigmac, overlaid with rave and club footage and found footage of municipal buildings and government processes, I am creating a collage of interwoven but seemingly unconnected experiences of the world. I will collaborate with a sound artist Trey Lane (of local electro-pop band Seduction Bomb) to create a multimedia event outside the City of Mobile Courthouse where the collage of moving images will be projection mapped onto the exterior architecture of the building while a live band plays and girls in bikinis walk around eating cheeseburgers and yelling at the audience. The final public facing event will last for 14 hours or until I am arrested.

Historically my work has dealt with cheeseburgers on airplanes as a for of environmental terrorism. I have done three performances where I snuck a cheeseburger onto an airplane for a short flight. Shorter flights usually have much smaller planes and the closed air environment makes it so the smells of my cheeseburger have no escape. What I learned during those performances was that the sounds of the airplane overpowered the performance and ultimately the sounds of me eating coupled with the smell was crucial to the hostile environment I was trying to create. The performances can be seen as only successful for whomever was in the seat right next to me.

Since then, I've moved away from airplanes and smells as the primary features of my work. By projecting onto buildings and creating elaborate sound environments I hope to terrorize the internal occupants, and ultimately the judge who fined me for disorderly conduct last year at hangout festival. This work uses the festival format of large scale light and sound environment to create a personal and chaotic space that disrupts

the everyday life factor and makes you know what it's like in my life, man.

Funding from the Verdant fund will support the purchase of an ultra-high lumen projector, 45 cheeseburgers, 7 bikinis and decorations. Additionally, the money will be used for the rental of and a full concert PA and sound system, a small stage, and to print fliers for the event itself. Without this support this project would not be possible.

In addition to my collaborator Trey lane, I will also be hiring my sister and her friends to walk around in bikinis eating cheeseburgers and yelling. The inclusion of my ex-girlfriend as a character in my work stems from her response (captured on film) to me telling her I got arrested and fined. As she chastises me a about money the entire environment becomes an allegory for the evils of capitalism in society.

I am using found and captured footage and have already begun the video editing process. Ultimately the video component will exist on a 2 minute 14 second minute loop- the exact amount of time I spent in from of the judge before I was fined.

Project Parters/ Collaborators/ Participants	Trey Lane, musician, Seduction Bomb and writer/director/editor, Cuss & Spit Pictures
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Project Budget

[Budget-Template-2021.xls](#)

Image File Upload

[7245180_fullsize.jpg](#)

[66044825_10157019423136014_5906864987430715392_n.jpg](#)

[190627-Fallon-Obsessed-embed-3_wfj7u2.jpg](#)

Image Captions	1. Skull, found image from internet, 14"W by 17"H, 2021 2. Someone's Babies, found image from internet, 4"W by 4"H, 2021 3. Michel Meme, found image from internet, 2"W by 8"H, 2021
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External Link

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